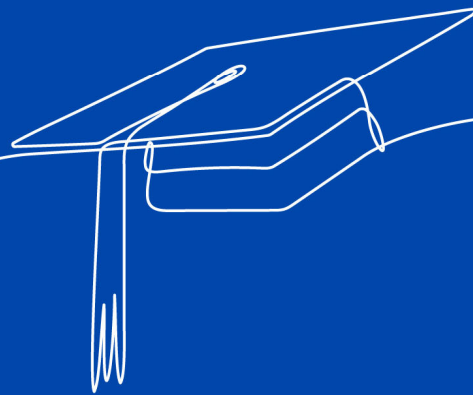




ACHIEVING MORE TOGETHER

Music

curriculum overview



Music at Sandymoor Ormiston Academy

Key stage 3, Years 7, 8 and 9

Our KS3 Music curriculum aims to develop pupils' musical understanding, confidence and creativity through performing, composing, and listening. Pupils explore a wide range of musical styles, traditions, and genres, learning how music reflects different cultures, histories, and identities. They develop practical skills on instruments and through vocal work, building the confidence to perform individually and as part of an ensemble.

We teach pupils to listen analytically, use musical vocabulary accurately, and understand key concepts such as rhythm, harmony, structure, and texture. Through composition, pupils learn to generate, refine, and present musical ideas with increasing independence. Our intent is for pupils to leave KS3 with a strong musical foundation, a sense of enjoyment, the confidence to express themselves through music and the enthusiasm to continue to further musical study.

Key stage 4, Years 10 and 11

Our KS4 Music curriculum is designed to prepare pupils for success in Music GCSE using the Eduqas exam board.

Building on strong foundations from KS3, pupils will learn to appraise music of a range of styles and will be able to position developments in music historically. They will develop their solo and ensemble performance skills and will show their creativity by composing music of their own.

As well as leaving KS4 with a strong qualification in GCSE Music, our intent is that this curriculum sets pupils up with the skills that will allow them a lifetime of enjoyment through music and the ability to pursue a future in music.

GCSE course information

Exam board	Eduqas
Course	GCSE Music (601/8131/X)
Specification and resources	https://www.eduqas.co.uk/qualifications/music-gcse

Year 7

In Year 7, students will learn to appreciate and make music, through singing and playing an instrument. They will learn to read some musical notation and will experience a wide range of pieces and styles.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Elements of music		Pitch and the Orchestra:		Music for Video Games	Drumming of West Africa
Singing Unit		Keyboard Unit		Keyboard Unit	Percussion Unit
Performance assessment		Performance/Appraising assessment		Composing assessment	Performance assessment

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chords and Pop Music		Blues Music Traditions	Programme Music/The Sandymoor Tate Gallery		Rap and Hip Hop
Ukulele/Keyboard unit		Keyboard unit	Bandlab/Listening unit		Composing/Bandlab unit
Performance assessment		Performance assessment	Composition/Appraising assessment		Composition/performance assessment

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rock and Roll and Brit Pop – ‘A snapshot in time’		Music for Film and TV		Reggae	Song writing
Keyboard/Appraising unit		Technology/Appraising Unit		Ensemble unit	Composing/Ensemble unit
Performance/Appraising assessment		Composing/Appraising assessment		Performance assessment	Composing assessment

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 10

During year 10, students secure their knowledge of the elements of music, apply this knowledge to read and interpret musical scores and will explore the characteristics, techniques and musical devices commonly found in popular music. They will perform on their own and in an ensemble, creating pieces that will form part of their final assessment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The language of music	Solo performance	Working from score	Solo performance	Popular music: Africa	Ensemble performance

Assessments will take place in April and we will share revision information a few weeks before each assessment.

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music for Ensemble area of study	Performance 1 recording deadline	Coursework focus	Composition coursework deadline/performance 2 recording deadline	<i>Exams</i>	<i>Exams</i>

Mocks will take place in November and February and we will share revision information a few weeks before each assessment.