THE ART CURRICULUM AT SANDYMOOR OA YEAR 8



Our main aim is to enable you to develop, refine, record and present creative work that is inspired by the world around you.





sandymooroa_art





Learning Checkpoint: Aboriginal Colours



Final sculpture outcome based on dreamtime stories. Cultural page.



Endpoint: Aboriginal style sculpture



Excited to extend on my skills and knowledge from year 8





culture.

to artist.



Cultural Capital: Understanding the culture, History and Dreamtime stories of the Aborigines.



Learning Checkpoints: Cultural Page



Point

DEVELOP: How to take inspiration







Learning Checkpoint: Designs and refinement of response

Endpoint: Petri dish in the style of Klari Reis



DEVELOP: How to use the work of Klari Reis to inform my own practise.







Cultural Capital: Links with ethical issues and science.

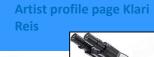




Art enrichment clubs



REFINE: PVA Pouring Observational Drawing Inking and bleach Hand Embroidery (running stitch, French knot, chain stitch)



Learning Checkpoint:



RECORD: How to Develop and explain improvements to my work.

Point



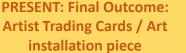






Learning Checkpoint: Artist Profile Abby Diamond





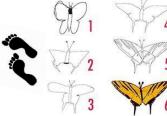


Endpoint: Art installation Piece



Under the microscope

REFINE: Skills: Watercolour Inks **Drawing animals**



DEVELOP:



RECORD: How to analyse the work of artists through extended writing.

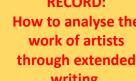


Art enrichment clubs

Learning Checkpoint: Austin's butterfly response



shapes and grids.





AUTUMN TERM Abby Diamond

Cultural Capital: Creating artist trading cards to send to US. Link to endangered British wildlife.







