

# THE GCSE ENGLISH LITERATURE CURRICULUM AT SANDYMOOR OA

## YEAR 10



*Fostering curiosity and deepening understanding of the English Language.*

Example key vocabulary:

- Stanza
- Figurative Language
- Structure
- Sonnet
- Viewpoint
- Narrative voice
- Tone

Learning Checkpoint:  
Comparison of Checking out me History and a poem of the student's choice.

**CHECK POINT**

**Power and Conflict poetry:**  
Study of Charge of the Light Brigade, Bayonet Charge, War Photographer, Tissue and My Last Duchess.

Endpoint:  
Practice exam question



Consideration points:  
Area of conflict/power  
Poet's viewpoint  
Language used  
Structure  
Links to context



**Power and Conflict poetry:**  
Study of Checkin' out me History, Kamikaze, Extract from the Prelude, Storm on the Island, The Emigree and Poppies.

**CHECK POINT**

Learning Checkpoint:  
Comparison of London and Ozymandias

**Power and Conflict poetry:**  
Study of London, Ozymandias, Exposure and Remains.

**SUMMER TERM**  
**Anthology poetry – Power and Conflict**

**Macbeth:**  
Continued reading – looking at exam questions and how to answer these successfully.

Learning Endpoint:  
Macbeth exam question.

**CHECK POINT**

Learning Checkpoint:  
MCQ

**CHECK POINT**

SPaG  
Variation of sentences  
Ambitious vocabulary  
Emotive vocabulary  
Effective punctuation  
Connectives

Key terminology:  
Tragedy  
Tragic Hero  
Hamartia  
Fate  
Witchcraft  
Iambic pentameter  
Prose  
Rhyming couplet

**Macbeth:**  
Continued reading of the play exploring character, relevant contextual links and themes..

**CHECK POINT**

Learning Checkpoint:  
How is the relationship between Macbeth and Lady Macbeth presented in Act 1 Scene 7?

**Macbeth**  
Initial introduction – overview of plot for general understanding before scene by scene reading and exploration.

**SPRING TERM**  
**Macbeth**

**A Christmas Carol:**  
Applying whole novel understanding to focus on exam techniques. Planning for a range of questions.

Key terminology  
Philanthropic  
Political Diatribe  
Critique  
Malthusian theory

**CHECK POINT**

Learning Endpoint:  
Exam question – theme based.

Key terminology  
Pathetic fallacy  
Protagonist  
Context  
Authorial intent  
Misanthropic  
Parsimonious

Key minor extracts:  
Description of Marley  
The flight past the 3 Christmases – miners etc.  
Alleys of London – Old Joe's.

**CHECK POINT**

Learning Checkpoint:  
MCQ – understanding check.

**A Christmas Carol:**  
continued exploration of character and theme.

Learning Checkpoint:  
How does the extract present Scrooge?

**A Christmas Carol –**  
cold reading then working through the staves exploring character and theme.



**AUTUMN TERM**  
**A Christmas Carol**

Key major extracts:  
Description of Scrooge and conversations in Stave 1  
The Fezziwigs – Stave 2  
The Cratchits – Stave 3  
The Ghost of Christmas Yet to Come – Stave 4  
Description of Scrooge – Stave 5..

# THE GCSE ENGLISH LANGUAGE CURRICULUM AT SANDYMOOR OA

## YEAR 10



Fostering curiosity and deepening understanding of the English Language.

Year 11



Ambitious vocabulary  
Emotive vocabulary  
Figurative language  
Pronoun usage  
Adjectives  
Dynamic verbs  
Fronted adverbials

Exploring 19<sup>th</sup>, and either 20<sup>th</sup> or 21<sup>st</sup> century texts

How to compare two sources from different time periods.

Endpoint: Section A practice paper



Learning Checkpoint: Question 3 – evaluating written form

CHECK POINT

How do writers have particular viewpoints and perspectives on issues?

Contrasting and Comparative connectives  
However  
Similarly  
On the other hand  
Likewise  
In contrast



Learning Checkpoint: Q2- summarising information

CHECK POINT

How do you summarise and synthesise information?

Paper 2: Writers' viewpoints and perspectives

Persuasive language features  
Direct address  
Anaphora  
Anecdote  
Opinions  
Rhetorical questions  
Emotive language  
Statistics  
Hyperbole

Paper 2: Incorporating persuasive devices into your written work

Paper 2: The language of rhetoric

Learning Checkpoint: Article writing

CHECK POINT

SUMMER TERM Paper 2

SPaG  
Variation of sentences  
Ambitious vocabulary  
Emotive vocabulary  
Effective punctuation  
Connectives

Paper 2: Using features of different text types to convey your opinions.

CHECK POINT

Learning Checkpoint: Formal letter writing

Paper 2: How do you write using a particular viewpoint or perspective?

Endpoint: Paper 1 Practice Exam

Exploring different text types

Letters  
Articles  
Speeches  
Leaflets  
Reviews  
Essays

Exploring 20<sup>th</sup> or 21<sup>st</sup> century texts

Structural devices  
Prolepsis  
Analepsis  
Circular structure  
Zooming in/focus  
Repetition  
Shifts in perspective



SPRING TERM Paper 2

Learning Checkpoint: Practice Paper Question 2 & 3

CHECK POINT

Paper 1: How do you evaluate language and structural techniques?

CHECK POINT

Learning Checkpoint: Practice Paper Question 4

Paper 1: How do writers use language to capture the interest of their readers?

Creative Writing Skills  
Pathetic fallacy  
Sibilance  
Adjectives  
Personification

CHECK POINT

Learning Checkpoint: Application of narrative idea to a past paper.

Paper 1: Development of narrative and descriptive writing

Learning Checkpoint: Initial draft of narrative writing.

Paper 1: Exploration of narrative and descriptive writing

AUTUMN TERM Paper 1

Practise reading an unfamiliar 20<sup>th</sup> or 21<sup>st</sup> century literature text.

SPaG:  
Apostrophes  
Commas  
Semicolons  
Speech marks

